

**WGI EUROPEAN REGIONAL - JUNIOR CLASS PRELIMS
19TH FEBRUARY 2005 - BURGESS HILL**

WGI Judging Regulations In Use	THE ACADEMY	GUARDSMEN CADETS	THE PRIDE	NORTHERN ACADEMY	SOUTHERN KNIGHTS	MAYFLOWER							
INDIVIDUAL ANALYSIS EQUIPMENT Curtis Costanza													
VOCABULARY (7.0)	3.5	5.0	5.8	5.3	5.2	4.9							
EXCELLENCE (13.0)	6.0	9.5	9.2	9.4	9.1	9.0							
TOTAL (20.0)	9.5	14.5	15.0	14.7	14.3	13.9							
INDIVIDUAL ANALYSIS MOVEMENT Michael Turner													
VOCABULARY (7.0)	3.8	5.4	6.2	5.5	5.9	4.6							
EXCELLENCE (13.0)	6.4	9.5	10.2	9.0	10.0	7.4							
TOTAL (20.0)	10.2	14.9	16.4	14.5	15.9	12.0							
ENSEMBLE ANALYSIS Michael Gray													
COMPOSITION (10.0)	5.6	6.4	6.7	6.1	6.0	5.9							
EXCELLENCE (10.0)	5.3	6.2	6.5	5.9	5.8	5.7							
TOTAL (20.0)	10.9	12.6	13.2	12.0	11.8	11.6							
GENERAL EFFECT A Jeroen Haver													
REPERTOIRE (10.0)	6.9	7.6	8.0	7.9	7.3	7.5							
PERFORMANCE (10.0)	6.6	7.3	7.5	7.7	6.9	7.4							
TOTAL (20.0)	13.5	14.9	15.5	15.6	14.2	14.9							
GENERAL EFFECT B Mike Anderson													
REPERTOIRE (10.0)	5.0	7.6	7.0	6.5	6.8	6.7							
PERFORMANCE (10.0)	5.0	7.4	7.0	6.5	6.7	6.6							
TOTAL (20.0)	10.0	15.0	14.0	13.0	13.5	13.3							
TOTAL GENERAL EFFECT (A+B) OR (Ax2) (40.0)	23.5	29.9	29.5	28.6	27.7	28.2							
FINAL TOTAL (100.0)	54.1	71.9	74.1	69.8	69.7	65.7							
TOTAL PENALTIES Erik van Schelt													
SCORE (100.0)	54.1	71.9	74.1	69.8	69.7	65.7							
PLACE	6	2	1	3	4	5							

**WGI EUROPEAN REGIONAL - 'A' CLASS PRELIMS
19TH FEBRUARY 2005 - BURGESS HILL**

WGI Judging Regulations In Use	VOLONTÉ	AVANT COURIR	JONG BEATRIX	PRIDE OF BRISTOL	THE ACADEMY	REFLEXIONS	SQUIRES	THE PRIDE	MAYFLOWER	SOUTHERN KNIGHTS			
INDIVIDUAL ANALYSIS EQUIPMENT Curtis Costanza													
VOCABULARY (7.0)	3.8	4.8	4.5	4.2	4.1	4.7	3.6	5.2	4.6	5.1			
EXCELLENCE (13.0)	4.9	8.2	8.9	6.3	7.5	8.5	4.7	9.5	8.1	8.4			
TOTAL (20.0)	8.7	13.0	13.4	10.5	11.6	13.2	8.3	14.7	12.7	13.5			
INDIVIDUAL ANALYSIS MOVEMENT Michael Turner													
VOCABULARY (7.0)	4.0	5.3	4.3	4.1	4.4	5.4	3.0	6.0	4.2	4.6			
EXCELLENCE (13.0)	6.3	8.9	7.0	6.5	7.2	8.5	5.0	10.2	6.6	7.4			
TOTAL (20.0)	10.3	14.2	11.3	10.6	11.6	13.9	8.0	16.2	10.8	12.0			
ENSEMBLE ANALYSIS Michael Gray													
COMPOSITION (10.0)	5.0	6.1	5.7	5.9	5.6	6.4	4.2	6.2	6.0	5.8			
EXCELLENCE (10.0)	4.8	5.9	5.6	5.5	5.3	6.2	3.7	6.0	5.8	5.7			
TOTAL (20.0)	9.8	12.0	11.3	11.4	10.9	12.6	7.9	12.2	11.8	11.5			
GENERAL EFFECT A Jeroen Haver													
REPERTOIRE (10.0)	4.6	6.1	5.5	5.3	5.7	6.5	4.4	6.9	5.9	5.2			
PERFORMANCE (10.0)	4.8	5.6	5.1	4.7	5.0	6.2	4.0	6.4	5.7	5.0			
TOTAL (20.0)	9.4	11.7	10.6	10.0	10.7	12.7	8.4	13.3	11.6	10.2			
GENERAL EFFECT B Mike Anderson													
REPERTOIRE (10.0)	4.8	5.6	6.1	5.3	5.1	6.3	4.5	6.6	6.5	6.3			
PERFORMANCE (10.0)	4.7	5.4	5.7	5.2	5.0	5.9	4.5	6.3	6.0	6.1			
TOTAL (20.0)	9.5	11.0	11.8	10.5	10.1	12.2	9.0	12.9	12.5	12.4			
TOTAL GENERAL EFFECT (A+B) OR (Ax2) (40.0)	18.9	22.7	22.4	20.5	20.8	24.9	17.4	26.2	24.1	22.6			
FINAL TOTAL (100.0)	47.7	61.9	58.4	53.0	54.9	64.6	41.6	69.3	59.4	59.6			
TOTAL PENALTIES Erik van Schelt						0.2	0.3						
SCORE (100.0)	47.7	61.9	58.4	53.0	54.9	64.4	41.3	69.3	59.4	59.6			
PLACE	9	3	6	8	7	2	10	1	5	4			

