

**WINTERGUARD OPEN CLASS  
PRELIMS - 1ST APRIL 2006 - BRENTWOOD**

Timing & Penalties: Glenn Riley Tabulators: Ann Legon Pauline Scanlan Brenda Steele	MOONLIGHT	ALLIANCE	THE ACADEMY	GUARDSMEN	PRIDE OF BRISTOL	NORTHERN ACADEMY	SOUTHERN KNIGHTS	MAYFLOWER					
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b> Brian Yothers													
VOCABULARY (100)	58	75	77	82	76	83	88	89					
EXCELLENCE (100)	49	68	71	78	75	80	88	85					
<b>TOTAL (200)</b>	<b>107</b>	<b>143</b>	<b>148</b>	<b>160</b>	<b>151</b>	<b>163</b>	<b>176</b>	<b>174</b>					
<b>INDIVIDUAL ANALYSIS MOVEMENT</b> Carla Titley													
VOCABULARY (100)	59	77	79	86	81	84	90	93					
EXCELLENCE (100)	55	73	74	83	78	84	87	90					
<b>TOTAL (200)</b>	<b>114</b>	<b>150</b>	<b>153</b>	<b>169</b>	<b>159</b>	<b>168</b>	<b>177</b>	<b>183</b>					
<b>ENSEMBLE ANALYSIS</b> Martin Ibbs													
COMPOSITION (100)	48	76	78	85	80	79	84	87					
EXCELLENCE (100)	44	73	74	82	79	75	81	84					
<b>TOTAL (200)</b>	<b>92</b>	<b>149</b>	<b>152</b>	<b>167</b>	<b>159</b>	<b>154</b>	<b>165</b>	<b>171</b>					
<b>GENERAL EFFECT A</b> Jeroen Haver													
REPERTOIRE (100)	60	82	79	85	84	88	87	90					
PERFORMANCE (100)	53	77	75	81	84	89	86	84					
<b>TOTAL (200)</b>	<b>113</b>	<b>159</b>	<b>154</b>	<b>166</b>	<b>168</b>	<b>177</b>	<b>173</b>	<b>174</b>					
<b>GENERAL EFFECT B</b> Trevor Tomalin													
REPERTOIRE (100)	55	76	81	86	78	84	87	85					
PERFORMANCE (100)	52	71	77	82	78	81	83	79					
<b>TOTAL (200)</b>	<b>107</b>	<b>147</b>	<b>158</b>	<b>168</b>	<b>156</b>	<b>165</b>	<b>170</b>	<b>164</b>					
<b>TOTAL GENERAL EFFECT</b> (A+B) OR (Ax2) (400)	<b>220</b>	<b>306</b>	<b>312</b>	<b>334</b>	<b>324</b>	<b>342</b>	<b>343</b>	<b>338</b>					
<b>FINAL TOTAL (1000)</b>	<b>533</b>	<b>748</b>	<b>765</b>	<b>830</b>	<b>793</b>	<b>827</b>	<b>861</b>	<b>866</b>					
<b>TOTAL PENALTIES</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>					
<b>SCORE (100)</b>	<b>53.3</b>	<b>74.8</b>	<b>76.5</b>	<b>83.0</b>	<b>79.3</b>	<b>82.7</b>	<b>86.1</b>	<b>86.6</b>					
<b>PLACE</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>3</b>	<b>5</b>	<b>4</b>	<b>2</b>	<b>1</b>					

**WINTERGUARD CADET CLASS  
CHAMPIONSHIPS - 1ST APRIL 2006 - BRENTWOOD**

Timing & Penalties: John Legon Tabulators: Julia Caldwell Sue Lyall Pauline Scanlan	AVENGER CADETS	GUARDSMEN NIPPERS	ATLANTIC DAWN	MOONLIGHT	SOUTHERN KNIGHTS RUGRATS	STARLIGHTS				
<b>OVERALL EFFECT A</b> Martin Ibbs										
SHOW PROGRAM (100)	46	45	56	72	94	86				
EXCELLENCE (100)	43	42	52	70	94	82				
<b>TOTAL (200)</b>	<b>89</b>	<b>87</b>	<b>108</b>	<b>142</b>	<b>188</b>	<b>168</b>				
<b>OVERALL EFFECT B</b> Jason Oates										
SHOW PROGRAM (100)	40	49	37	59	95	83				
EXCELLENCE (100)	33	47	33	55	94	78				
<b>TOTAL (200)</b>	<b>73</b>	<b>96</b>	<b>70</b>	<b>114</b>	<b>189</b>	<b>161</b>				
<b>FINAL TOTAL (400)</b>	<b>162</b>	<b>183</b>	<b>178</b>	<b>256</b>	<b>377</b>	<b>329</b>				
<b>TOTAL PENALTIES</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>				
<b>SCORE (100)</b>	<b>40.50</b>	<b>45.75</b>	<b>44.50</b>	<b>64.00</b>	<b>94.25</b>	<b>82.25</b>				
<b>PLACE</b>	<b>6</b>	<b>4</b>	<b>5</b>	<b>3</b>	<b>1</b>	<b>2</b>				

**WINTERGUARD JUNIOR CLASS  
CHAMPIONSHIPS - 1ST APRIL 2006 - BRENTWOOD**

	THE ACADEMY	ESSEX MARCHING CORPS	ATLANTIC DAWN	MOONLIGHT	ANCHORMEN	MAYFLOWER	BUTTERCUPS	ALLIANCE	SOUTHERN KNIGHTS	GUARDSMEN CADETS	PRIDE CADETS	NORTHERN ACADEMY	
Timing & Penalties: John Legon Tabulators: Julia Caldwell Sue Lyall Pauline Scanlan													
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b> John McAulay													
VOCABULARY (70)	38	27	44	31	43	60	55	57	59	56	54	61	
EXCELLENCE (130)	61	40	69	39	67	111	108	103	110	106	104	105	
<b>TOTAL (200)</b>	<b>99</b>	<b>67</b>	<b>113</b>	<b>70</b>	<b>110</b>	<b>171</b>	<b>163</b>	<b>160</b>	<b>169</b>	<b>162</b>	<b>158</b>	<b>166</b>	
<b>INDIVIDUAL ANALYSIS MOVEMENT</b> Rob da Costa													
VOCABULARY (70)	28	34	38	44	36	57	45	48	54	56	52	53	
EXCELLENCE (130)	43	55	60	52	73	84	80	75	90	93	88	97	
<b>TOTAL (200)</b>	<b>71</b>	<b>89</b>	<b>98</b>	<b>96</b>	<b>109</b>	<b>141</b>	<b>125</b>	<b>123</b>	<b>144</b>	<b>149</b>	<b>140</b>	<b>150</b>	
<b>ENSEMBLE ANALYSIS</b> Mark Pirie													
COMPOSITION (100)	63	44	52	50	76	81	85	88	92	90	94	87	
EXCELLENCE (100)	62	39	46	44	74	81	82	86	90	89	90	86	
<b>TOTAL (200)</b>	<b>125</b>	<b>83</b>	<b>98</b>	<b>94</b>	<b>150</b>	<b>162</b>	<b>167</b>	<b>174</b>	<b>182</b>	<b>179</b>	<b>184</b>	<b>173</b>	
<b>GENERAL EFFECT A</b> Jason Oates													
REPERTOIRE (100)	58	31	34	55	69	76	78	86	84	85	93	89	
PERFORMANCE (100)	54	26	30	51	66	73	74	84	82	83	90	86	
<b>TOTAL (200)</b>	<b>112</b>	<b>57</b>	<b>64</b>	<b>106</b>	<b>135</b>	<b>149</b>	<b>152</b>	<b>170</b>	<b>166</b>	<b>168</b>	<b>183</b>	<b>175</b>	
<b>GENERAL EFFECT B</b> Mike Usher													
REPERTOIRE (100)	55	30	34	44	64	62	70	74	77	80	92	88	
PERFORMANCE (100)	54	25	31	38	62	59	69	74	73	76	86	85	
<b>TOTAL (200)</b>	<b>109</b>	<b>55</b>	<b>65</b>	<b>82</b>	<b>126</b>	<b>121</b>	<b>139</b>	<b>148</b>	<b>150</b>	<b>156</b>	<b>178</b>	<b>173</b>	
<b>TOTAL GENERAL EFFECT</b> <b>(A+B) OR (Ax2) (400)</b>	<b>221</b>	<b>112</b>	<b>129</b>	<b>188</b>	<b>261</b>	<b>270</b>	<b>291</b>	<b>318</b>	<b>316</b>	<b>324</b>	<b>361</b>	<b>348</b>	
<b>FINAL TOTAL (1000)</b>	<b>516</b>	<b>351</b>	<b>438</b>	<b>448</b>	<b>630</b>	<b>744</b>	<b>746</b>	<b>775</b>	<b>811</b>	<b>814</b>	<b>843</b>	<b>837</b>	
<b>TOTAL PENALTIES</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<b>SCORE (100)</b>	<b>51.6</b>	<b>35.1</b>	<b>43.8</b>	<b>44.8</b>	<b>63.0</b>	<b>74.4</b>	<b>74.6</b>	<b>77.5</b>	<b>81.1</b>	<b>81.4</b>	<b>84.3</b>	<b>83.7</b>	
<b>PLACE</b>	<b>9</b>	<b>12</b>	<b>11</b>	<b>10</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>2</b>	

**WINTERGUARD 'A' CLASS  
CHAMPIONSHIPS - 1ST APRIL 2006 - BRENTWOOD**

	<b>PRIDE CADETS</b>	<b>SQUIRES</b>	<b>MOONLIGHT</b>	<b>COHESION</b>	<b>ELECTRIX</b>	<b>GARRISON</b>	<b>REFLEXIONS</b>	<b>MAYFLOWER</b>	<b>THE ACADEMY</b>	<b>SOUTHERN KNIGHTS</b>	<b>PRIDE OF BRISTOL</b>	<b>THE AVENGERS</b>	
Timing & Penalties: John Legon Tabulators: Julia Caldwell Ann Legon Brenda Steele													
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b> John McAulay													
VOCABULARY (70)	31	24	37	36	35	47	50	57	60	61	52	59	
EXCELLENCE (130)	62	29	51	53	65	89	79	104	110	116	102	112	
<b>TOTAL (200)</b>	<b>93</b>	<b>53</b>	<b>88</b>	<b>89</b>	<b>100</b>	<b>136</b>	<b>129</b>	<b>161</b>	<b>170</b>	<b>177</b>	<b>154</b>	<b>171</b>	
<b>INDIVIDUAL ANALYSIS MOVEMENT</b> Rob da Costa													
VOCABULARY (70)	36	26	41	41	42	47	50	57	64	63	55	56	
EXCELLENCE (130)	66	40	59	60	57	72	75	100	104	108	97	110	
<b>TOTAL (200)</b>	<b>102</b>	<b>66</b>	<b>100</b>	<b>101</b>	<b>99</b>	<b>119</b>	<b>125</b>	<b>157</b>	<b>168</b>	<b>171</b>	<b>152</b>	<b>166</b>	
<b>ENSEMBLE ANALYSIS</b> Mark Pirie													
COMPOSITION (100)	71	32	45	42	43	57	75	88	89	94	90	98	
EXCELLENCE (100)	67	32	35	36	34	53	74	84	87	93	89	97	
<b>TOTAL (200)</b>	<b>138</b>	<b>64</b>	<b>80</b>	<b>78</b>	<b>77</b>	<b>110</b>	<b>149</b>	<b>172</b>	<b>176</b>	<b>187</b>	<b>179</b>	<b>195</b>	
<b>GENERAL EFFECT A</b> Trevor Tomalin													
REPERTOIRE (100)	64	32	50	39	56	61	68	90	92	94	87	98	
PERFORMANCE (100)	61	30	43	35	50	57	66	89	91	94	85	96	
<b>TOTAL (200)</b>	<b>125</b>	<b>62</b>	<b>93</b>	<b>74</b>	<b>106</b>	<b>118</b>	<b>134</b>	<b>179</b>	<b>183</b>	<b>188</b>	<b>172</b>	<b>194</b>	
<b>GENERAL EFFECT B</b> Mike Usher													
REPERTOIRE (100)	62	25	34	40	43	58	64	76	73	81	78	88	
PERFORMANCE (100)	57	25	32	35	37	55	61	74	70	78	73	88	
<b>TOTAL (200)</b>	<b>119</b>	<b>50</b>	<b>66</b>	<b>75</b>	<b>80</b>	<b>113</b>	<b>125</b>	<b>150</b>	<b>143</b>	<b>159</b>	<b>151</b>	<b>176</b>	
<b>TOTAL GENERAL EFFECT</b> (A+B) OR (Ax2) (400)	<b>244</b>	<b>112</b>	<b>159</b>	<b>149</b>	<b>186</b>	<b>231</b>	<b>259</b>	<b>329</b>	<b>326</b>	<b>347</b>	<b>323</b>	<b>370</b>	
<b>FINAL TOTAL (1000)</b>	<b>577</b>	<b>295</b>	<b>427</b>	<b>417</b>	<b>462</b>	<b>596</b>	<b>662</b>	<b>819</b>	<b>840</b>	<b>882</b>	<b>808</b>	<b>902</b>	
<b>TOTAL PENALTIES</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<b>SCORE (100)</b>	<b>57.7</b>	<b>29.5</b>	<b>42.7</b>	<b>41.7</b>	<b>46.2</b>	<b>59.6</b>	<b>66.2</b>	<b>81.9</b>	<b>84.0</b>	<b>88.2</b>	<b>80.8</b>	<b>90.2</b>	
<b>PLACE</b>	<b>8</b>	<b>12</b>	<b>10</b>	<b>11</b>	<b>9</b>	<b>7</b>	<b>6</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>5</b>	<b>1</b>	

**WINTERGUARD OPEN CLASS  
CHAMPIONSHIPS - 1ST APRIL 2006 - BRENTWOOD**

	THE AVENGERS		MOONLIGHT		ALLIANCE		THE ACADEMY		PRIDE OF BRISTOL		NORTHERN ACADEMY		GUARDSMEN		SOUTHERN KNIGHTS		MAYFLOWER	
Timing & Penalties: John Legon Tabulators: Julia Caldwell Ann Legon Sue Lyall																		
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b> John McAulay / Brian Yothers																		
VOCABULARY (100)	64	64	47	60	75	77	77	76	76	74	86	85	82	82	88	88	93	90
EXCELLENCE (100)	62	67	40	52	68	74	78	72	75	68	82	82	79	81	85	86	90	87
<b>TOTAL (200)</b>	<b>126</b>	<b>131</b>	<b>87</b>	<b>112</b>	<b>143</b>	<b>151</b>	<b>155</b>	<b>148</b>	<b>151</b>	<b>142</b>	<b>168</b>	<b>167</b>	<b>161</b>	<b>163</b>	<b>173</b>	<b>174</b>	<b>183</b>	<b>177</b>
<b>AVERAGE (200)</b>	<b>128.5</b>		<b>99.5</b>		<b>147.0</b>		<b>151.5</b>		<b>146.5</b>		<b>167.5</b>		<b>162.0</b>		<b>173.5</b>		<b>180.0</b>	
<b>HIGH EQUIPMENT</b>	<b>8</b>		<b>9</b>		<b>6</b>		<b>5</b>		<b>7</b>		<b>3</b>		<b>4</b>		<b>2</b>		<b>1</b>	
<b>INDIVIDUAL ANALYSIS MOVEMENT</b> Rob da Costa / Carla Titley																		
VOCABULARY (100)	54	62	50	57	75	78	78	79	81	80	85	85	90	89	89	92	94	95
EXCELLENCE (100)	58	55	48	52	69	75	76	77	78	78	81	84	85	89	84	91	90	93
<b>TOTAL (200)</b>	<b>112</b>	<b>117</b>	<b>98</b>	<b>109</b>	<b>144</b>	<b>153</b>	<b>154</b>	<b>156</b>	<b>159</b>	<b>158</b>	<b>166</b>	<b>169</b>	<b>175</b>	<b>178</b>	<b>173</b>	<b>183</b>	<b>184</b>	<b>188</b>
<b>AVERAGE (200)</b>	<b>114.5</b>		<b>103.5</b>		<b>148.5</b>		<b>155.0</b>		<b>158.5</b>		<b>167.5</b>		<b>176.5</b>		<b>178.0</b>		<b>186.0</b>	
<b>HIGH MOVEMENT</b>	<b>8</b>		<b>9</b>		<b>7</b>		<b>6</b>		<b>5</b>		<b>4</b>		<b>3</b>		<b>2</b>		<b>1</b>	
<b>ENSEMBLE ANALYSIS</b> Martin Ibbs / Mark Pirie																		
COMPOSITION (100)	52	73	48	50	75	76	78	84	77	83	82	87	87	92	85	92	95	95
EXCELLENCE (100)	47	70	44	44	73	72	77	82	81	76	83	84	89	87	82	86	95	93
<b>TOTAL (200)</b>	<b>99</b>	<b>143</b>	<b>92</b>	<b>94</b>	<b>148</b>	<b>148</b>	<b>155</b>	<b>166</b>	<b>158</b>	<b>159</b>	<b>165</b>	<b>171</b>	<b>176</b>	<b>179</b>	<b>167</b>	<b>178</b>	<b>190</b>	<b>188</b>
<b>AVERAGE (200)</b>	<b>121.0</b>		<b>93.0</b>		<b>148.0</b>		<b>160.5</b>		<b>158.5</b>		<b>168.0</b>		<b>177.5</b>		<b>172.5</b>		<b>189.0</b>	
<b>HIGH ENSEMBLE</b>	<b>8</b>		<b>9</b>		<b>7</b>		<b>5</b>		<b>6</b>		<b>4</b>		<b>2</b>		<b>3</b>		<b>1</b>	
<b>GENERAL EFFECT A &amp; B</b> Jason Oates / Jeroen Haver																		
REPERTOIRE (100)	68	64	44	57	78	75	82	79	80	82	90	85	89	84	87	90	88	92
PERFORMANCE (100)	66	63	38	50	75	68	80	76	78	77	89	82	88	85	84	86	86	89
<b>TOTAL (200)</b>	<b>134</b>	<b>127</b>	<b>82</b>	<b>107</b>	<b>153</b>	<b>143</b>	<b>162</b>	<b>155</b>	<b>158</b>	<b>159</b>	<b>179</b>	<b>167</b>	<b>177</b>	<b>169</b>	<b>171</b>	<b>176</b>	<b>174</b>	<b>181</b>
<b>GENERAL EFFECT C &amp; D</b> Trevor Tomalin / Mike Usher																		
REPERTOIRE (100)	53	66	47	50	77	72	84	75	80	74	87	84	91	88	92	86	95	91
PERFORMANCE (100)	51	65	42	45	73	70	83	74	79	72	87	79	90	86	86	85	94	90
<b>TOTAL (200)</b>	<b>104</b>	<b>131</b>	<b>89</b>	<b>95</b>	<b>150</b>	<b>142</b>	<b>167</b>	<b>149</b>	<b>159</b>	<b>146</b>	<b>174</b>	<b>163</b>	<b>181</b>	<b>174</b>	<b>178</b>	<b>171</b>	<b>189</b>	<b>181</b>
<b>GENERAL EFFECT COMPONENT</b>	<b>248.0</b>		<b>186.5</b>		<b>294.0</b>		<b>316.5</b>		<b>311.0</b>		<b>341.5</b>		<b>350.5</b>		<b>348.0</b>		<b>362.5</b>	
<b>HIGH GENERAL EFFECT</b>	<b>8</b>		<b>9</b>		<b>7</b>		<b>5</b>		<b>6</b>		<b>4</b>		<b>2</b>		<b>3</b>		<b>1</b>	
<b>FINAL TOTAL (1000)</b>	<b>612.0</b>		<b>482.5</b>		<b>737.5</b>		<b>783.5</b>		<b>774.5</b>		<b>844.5</b>		<b>866.5</b>		<b>872.0</b>		<b>917.5</b>	
<b>TOTAL PENALTIES</b>	<b>0</b>		<b>0</b>		<b>0</b>		<b>0</b>		<b>0</b>		<b>0</b>		<b>0</b>		<b>0</b>		<b>0</b>	
<b>SCORE (100)</b>	<b>61.20</b>		<b>48.25</b>		<b>73.75</b>		<b>78.35</b>		<b>77.45</b>		<b>84.45</b>		<b>86.65</b>		<b>87.20</b>		<b>91.75</b>	
<b>PLACE</b>	<b>8</b>		<b>9</b>		<b>7</b>		<b>5</b>		<b>6</b>		<b>4</b>		<b>3</b>		<b>2</b>		<b>1</b>	