

**WINTERGUARD CADET CLASS CHAMPIONSHIPS  
27TH MARCH 2004 - BRENTWOOD CENTRE**

	<b>PRIDE OF BRISTOL TOTS</b>	<b>SOUTHERN KNIGHTS RUGRATS</b>	<b>MAYFLOWER CADETS</b>	<b>MOONLIGHT CADETS</b>
<b>JUDGE A:</b> Mark Nicholson				
SHOW PROGRAM (100)	59	78	90	87
EXCELLENCE (100)	57	76	88	85
<b>TOTAL (200)</b>	<b>116</b>	<b>154</b>	<b>178</b>	<b>172</b>
<b>JUDGE B:</b> Jason Oates				
SHOW PROGRAM (100)	58	79	91	88
EXCELLENCE (100)	56	77	86	85
<b>TOTAL (200)</b>	<b>114</b>	<b>156</b>	<b>177</b>	<b>173</b>
<b>FINAL TOTAL (400)</b>	<b>230</b>	<b>310</b>	<b>355</b>	<b>345</b>
<b>TOTAL PENALTIES</b> Glenn Riley				
<b>SCORE (100)</b>	<b>57.50</b>	<b>77.50</b>	<b>88.75</b>	<b>86.25</b>
<b>PLACE</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>2</b>

**WINTERGUARD JUNIOR CLASS CHAMPIONSHIPS  
27TH MARCH 2004 - BRENTWOOD CENTRE**

	COHESION	ANCHORMEN	THE STATESMEN	STARLIGHTS	MOONLIGHT SHADOWS	AVENGER CADETS	PINK CHAMPAGNE	GARRISON CADETS	MAYFLOWER	SOUTHERN KNIGHTS	PRIDE CADETS		
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b> Ian Kirk													
VOCABULARY (100)	35	36	40	64	58	44	63	57	72	70	74		
EXCELLENCE (100)	30	32	36	60	53	41	59	55	68	67	69		
<b>TOTAL (200)</b>	<b>65</b>	<b>68</b>	<b>76</b>	<b>124</b>	<b>111</b>	<b>85</b>	<b>122</b>	<b>112</b>	<b>140</b>	<b>137</b>	<b>143</b>		
<b>INDIVIDUAL ANALYSIS MOVEMENT</b> Julie Wood													
VOCABULARY (100)	40	49	45	58	54	52	74	64	85	86	87		
EXCELLENCE (100)	34	44	43	55	52	50	72	63	82	84	85		
<b>TOTAL (200)</b>	<b>74</b>	<b>93</b>	<b>88</b>	<b>113</b>	<b>106</b>	<b>102</b>	<b>146</b>	<b>127</b>	<b>167</b>	<b>170</b>	<b>172</b>		
<b>ENSEMBLE ANALYSIS</b> Martin Ibbs													
COMPOSITION (100)	27	32	50	56	54	68	71	66	86	82	91		
EXCELLENCE (100)	24	29	48	55	51	67	69	65	84	80	88		
<b>TOTAL (200)</b>	<b>51</b>	<b>61</b>	<b>98</b>	<b>111</b>	<b>105</b>	<b>135</b>	<b>140</b>	<b>131</b>	<b>170</b>	<b>162</b>	<b>179</b>		
<b>GENERAL EFFECT A</b> Mark Nicholson													
REPERTOIRE (100)	35	44	47	63	41	66	68	65	85	83	90		
PERFORMANCE (100)	33	41	45	60	40	64	66	63	83	81	88		
<b>TOTAL (200)</b>	<b>68</b>	<b>85</b>	<b>92</b>	<b>123</b>	<b>81</b>	<b>130</b>	<b>134</b>	<b>128</b>	<b>168</b>	<b>164</b>	<b>178</b>		
<b>GENERAL EFFECT B</b> Matt Lane													
REPERTOIRE (100)	38	42	49	60	39	65	69	61	89	85	93		
PERFORMANCE (100)	34	39	46	58	37	63	67	59	87	83	92		
<b>TOTAL (200)</b>	<b>72</b>	<b>81</b>	<b>95</b>	<b>118</b>	<b>76</b>	<b>128</b>	<b>136</b>	<b>120</b>	<b>176</b>	<b>168</b>	<b>185</b>		
<b>TOTAL GENERAL EFFECT (A+B) OR (Ax2) (400)</b>	<b>140</b>	<b>166</b>	<b>187</b>	<b>241</b>	<b>157</b>	<b>258</b>	<b>270</b>	<b>248</b>	<b>344</b>	<b>332</b>	<b>363</b>		
<b>FINAL TOTAL (1000)</b>	<b>330</b>	<b>388</b>	<b>449</b>	<b>589</b>	<b>479</b>	<b>580</b>	<b>678</b>	<b>618</b>	<b>821</b>	<b>801</b>	<b>857</b>		
<b>TOTAL PENALTIES</b> Glenn Riley			20										
<b>SCORE (100)</b>	<b>33.0</b>	<b>38.8</b>	<b>42.9</b>	<b>58.9</b>	<b>47.9</b>	<b>58.0</b>	<b>67.8</b>	<b>61.8</b>	<b>82.1</b>	<b>80.1</b>	<b>85.7</b>		
<b>PLACE</b>	<b>11</b>	<b>10</b>	<b>9</b>	<b>6</b>	<b>8</b>	<b>7</b>	<b>4</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>1</b>		

**WINTERGUARD 'A' CLASS CHAMPIONSHIPS  
27TH MARCH 2004 - BRENTWOOD CENTRE**

	SQUIRES	COHESION	EXEL	PRIDE OF BRISTOL	ALLIANCE	PINK CHAMPAGNE	DEEP PURPLE	THURROCK ACADEMY	DESTINY	REFLEXIONS ACADEMY	GUARDSMEN CADETS	SOUTHERN KNIGHTS	BUTTERCUPS
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b> John McAulay													
VOCABULARY (100)	24	35	56	60	83	64	65	81	75	86	87	84	85
EXCELLENCE (100)	14	30	49	56	83	58	61	76	71	82	86	81	84
<b>TOTAL (200)</b>	<b>38</b>	<b>65</b>	<b>105</b>	<b>116</b>	<b>166</b>	<b>122</b>	<b>126</b>	<b>157</b>	<b>146</b>	<b>168</b>	<b>173</b>	<b>165</b>	<b>169</b>
<b>INDIVIDUAL ANALYSIS MOVEMENT</b> Anna Lane													
VOCABULARY (100)	28	30	37	40	65	51	49	59	61	72	70	76	81
EXCELLENCE (100)	24	27	35	39	64	50	47	56	59	70	68	72	79
<b>TOTAL (200)</b>	<b>52</b>	<b>57</b>	<b>72</b>	<b>79</b>	<b>129</b>	<b>101</b>	<b>96</b>	<b>115</b>	<b>120</b>	<b>142</b>	<b>138</b>	<b>148</b>	<b>160</b>
<b>ENSEMBLE ANALYSIS</b> Martin Ibbs													
COMPOSITION (100)	20	24	32	51	79	53	69	75	76	81	85	89	87
EXCELLENCE (100)	15	20	29	48	78	49	67	73	74	80	84	86	85
<b>TOTAL (200)</b>	<b>35</b>	<b>44</b>	<b>61</b>	<b>99</b>	<b>157</b>	<b>102</b>	<b>136</b>	<b>148</b>	<b>150</b>	<b>161</b>	<b>169</b>	<b>175</b>	<b>172</b>
<b>GENERAL EFFECT A</b> Jason Oates													
REPERTOIRE (100)	20	24	34	56	81	59	72	79	78	85	84	89	88
PERFORMANCE (100)	15	19	24	51	78	55	70	75	74	83	84	85	87
<b>TOTAL (200)</b>	<b>35</b>	<b>43</b>	<b>58</b>	<b>107</b>	<b>159</b>	<b>114</b>	<b>142</b>	<b>154</b>	<b>152</b>	<b>168</b>	<b>168</b>	<b>174</b>	<b>175</b>
<b>GENERAL EFFECT B</b> Mark Nicholson													
REPERTOIRE (100)	21	23	33	56	80	62	70	75	77	84	83	87	86
PERFORMANCE (100)	18	20	31	54	78	59	67	73	75	81	81	85	84
<b>TOTAL (200)</b>	<b>39</b>	<b>43</b>	<b>64</b>	<b>110</b>	<b>158</b>	<b>121</b>	<b>137</b>	<b>148</b>	<b>152</b>	<b>165</b>	<b>164</b>	<b>172</b>	<b>170</b>
<b>TOTAL GENERAL EFFECT (A+B) OR (Ax2) (400)</b>	<b>74</b>	<b>86</b>	<b>122</b>	<b>217</b>	<b>317</b>	<b>235</b>	<b>279</b>	<b>302</b>	<b>304</b>	<b>333</b>	<b>332</b>	<b>346</b>	<b>345</b>
<b>FINAL TOTAL (1000)</b>	<b>199</b>	<b>252</b>	<b>360</b>	<b>511</b>	<b>769</b>	<b>560</b>	<b>637</b>	<b>722</b>	<b>720</b>	<b>804</b>	<b>812</b>	<b>834</b>	<b>846</b>
<b>TOTAL PENALTIES</b> Alan Bramley					5			20		2			
<b>SCORE (100)</b>	<b>19.9</b>	<b>25.2</b>	<b>36.0</b>	<b>51.1</b>	<b>76.4</b>	<b>56.0</b>	<b>63.7</b>	<b>70.2</b>	<b>72.0</b>	<b>80.2</b>	<b>81.2</b>	<b>83.4</b>	<b>84.6</b>
<b>PLACE</b>	<b>13</b>	<b>12</b>	<b>11</b>	<b>10</b>	<b>5</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>

**WINTERGUARD OPEN CLASS PRELIMS  
27TH MARCH 2004 - BRENTWOOD CENTRE**

	THE AVENGERS	MOONLIGHT	PRIDE OF BRISTOL	THURROCK ACADEMY	GUARDSMEN	NORTHERN ACADEMY	SUNRISERS	SOUTHERN KNIGHTS	MAYFLOWER				
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b>													
John McAulay													
VOCABULARY (100)	66	67	73	80	79	87	85	88	92				
EXCELLENCE (100)	60	62	70	75	77	82	83	87	89				
<b>TOTAL (200)</b>	<b>126</b>	<b>129</b>	<b>143</b>	<b>155</b>	<b>156</b>	<b>169</b>	<b>168</b>	<b>175</b>	<b>181</b>				
<b>INDIVIDUAL ANALYSIS MOVEMENT</b>													
Anna Lane													
VOCABULARY (100)	81	78	82	86	87	92	89	90	94				
EXCELLENCE (100)	77	74	79	82	84	90	86	88	92				
<b>TOTAL (200)</b>	<b>158</b>	<b>152</b>	<b>161</b>	<b>168</b>	<b>171</b>	<b>182</b>	<b>175</b>	<b>178</b>	<b>186</b>				
<b>ENSEMBLE ANALYSIS</b>													
Martin Ibbs													
COMPOSITION (100)	61	67	74	78	77	79	87	89	90				
EXCELLENCE (100)	55	63	73	75	74	72	86	87	88				
<b>TOTAL (200)</b>	<b>116</b>	<b>130</b>	<b>147</b>	<b>153</b>	<b>151</b>	<b>151</b>	<b>173</b>	<b>176</b>	<b>178</b>				
<b>GENERAL EFFECT A</b>													
Jason Oates													
REPERTOIRE (100)	62	66	73	83	72	84	88	89	94				
PERFORMANCE (100)	59	61	69	78	68	80	85	86	91				
<b>TOTAL (200)</b>	<b>121</b>	<b>127</b>	<b>142</b>	<b>161</b>	<b>140</b>	<b>164</b>	<b>173</b>	<b>175</b>	<b>185</b>				
<b>GENERAL EFFECT B</b>													
Matt Lane													
REPERTOIRE (100)	64	67	75	84	73	86	91	90	93				
PERFORMANCE (100)	60	64	72	80	69	82	89	86	91				
<b>TOTAL (200)</b>	<b>124</b>	<b>131</b>	<b>147</b>	<b>164</b>	<b>142</b>	<b>168</b>	<b>180</b>	<b>176</b>	<b>184</b>				
<b>TOTAL GENERAL EFFECT (A+B) OR (Ax2) (400)</b>	<b>245</b>	<b>258</b>	<b>289</b>	<b>325</b>	<b>282</b>	<b>332</b>	<b>353</b>	<b>351</b>	<b>369</b>				
<b>FINAL TOTAL (1000)</b>	<b>645</b>	<b>669</b>	<b>740</b>	<b>801</b>	<b>760</b>	<b>834</b>	<b>869</b>	<b>880</b>	<b>914</b>				
<b>TOTAL PENALTIES</b>				20		2							
Alan Bramley													
<b>SCORE (100)</b>	<b>64.5</b>	<b>66.9</b>	<b>74.0</b>	<b>78.1</b>	<b>76.0</b>	<b>83.2</b>	<b>86.9</b>	<b>88.0</b>	<b>91.4</b>				
<b>PLACE</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>5</b>	<b>6</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>				

**WINTERGUARD OPEN CLASS CHAMPIONSHIPS  
27TH MARCH 2004 - BRENTWOOD CENTRE**

	THE AVENGERS	MOONLIGHT	PRIDE OF BRISTOL	GUARDSMEN	THURROCK ACADEMY	NORTHERN ACADEMY	SUNRISERS	SOUTHERN KNIGHTS	MAYFLOWER				
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b> Ian Kirk													
VOCABULARY (100)	64	69	74	81	79	90	86	91	93				
EXCELLENCE (100)	60	64	70	78	74	85	83	88	90				
<b>TOTAL (200)</b>	<b>124</b>	<b>133</b>	<b>144</b>	<b>159</b>	<b>153</b>	<b>175</b>	<b>169</b>	<b>179</b>	<b>183</b>				
<b>INDIVIDUAL ANALYSIS MOVEMENT</b> Julie Wood													
VOCABULARY (100)	77	80	81	88	86	90	92	94	95				
EXCELLENCE (100)	74	77	79	85	84	88	89	92	94				
<b>TOTAL (200)</b>	<b>151</b>	<b>157</b>	<b>160</b>	<b>173</b>	<b>170</b>	<b>178</b>	<b>181</b>	<b>186</b>	<b>189</b>				
<b>ENSEMBLE ANALYSIS</b> Martin Ibbs													
COMPOSITION (100)	61	63	73	81	83	85	90	96	94				
EXCELLENCE (100)	59	62	72	80	82	83	86	95	92				
<b>TOTAL (200)</b>	<b>120</b>	<b>125</b>	<b>145</b>	<b>161</b>	<b>165</b>	<b>168</b>	<b>176</b>	<b>191</b>	<b>186</b>				
<b>GENERAL EFFECT A</b> Jason Oates													
REPERTOIRE (100)	64	67	75	73	84	89	92	93	96				
PERFORMANCE (100)	62	64	72	73	82	87	90	92	94				
<b>TOTAL (200)</b>	<b>126</b>	<b>131</b>	<b>147</b>	<b>146</b>	<b>166</b>	<b>176</b>	<b>182</b>	<b>185</b>	<b>190</b>				
<b>GENERAL EFFECT B</b> Matt Lane													
REPERTOIRE (100)	67	70	79	77	87	91	93	94	96				
PERFORMANCE (100)	65	66	77	76	85	90	92	93	94				
<b>TOTAL (200)</b>	<b>132</b>	<b>136</b>	<b>156</b>	<b>153</b>	<b>172</b>	<b>181</b>	<b>185</b>	<b>187</b>	<b>190</b>				
<b>TOTAL GENERAL EFFECT (A+B) OR (Ax2) (400)</b>	<b>258</b>	<b>267</b>	<b>303</b>	<b>299</b>	<b>338</b>	<b>357</b>	<b>367</b>	<b>372</b>	<b>380</b>				
<b>FINAL TOTAL (1000)</b>	<b>653</b>	<b>682</b>	<b>752</b>	<b>792</b>	<b>826</b>	<b>878</b>	<b>893</b>	<b>928</b>	<b>938</b>				
<b>TOTAL PENALTIES</b> Sue Lyall					20								
<b>SCORE (100)</b>	<b>65.3</b>	<b>68.2</b>	<b>75.2</b>	<b>79.2</b>	<b>80.6</b>	<b>87.8</b>	<b>89.3</b>	<b>92.8</b>	<b>93.8</b>				
<b>PLACE</b>	<b>9</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>				