

**WINTERGUARD CADET CLASS  
CENTRO GUARD '05 - 16TH JANUARY 2005 - CANNOCK**

	STARLIGHTS	PRIDE CADETS	ATLANTIC DAWN	THE AVENGER TOTS						
<b>OVERALL EFFECT MUSIC</b> Martin Ibbs										
SHOW PROGRAM (100)	33	96	30	8						
EXCELLENCE (100)	30	89	26	6						
<b>TOTAL (200)</b>	<b>63</b>	<b>185</b>	<b>56</b>	<b>14</b>						
<b>OVERALL EFFECT VISUAL</b> Jason Oates										
SHOW PROGRAM (100)	27	94	24	8						
EXCELLENCE (100)	23	88	18	3						
<b>TOTAL (200)</b>	<b>50</b>	<b>182</b>	<b>42</b>	<b>11</b>						
<b>FINAL TOTAL (400)</b>	<b>113</b>	<b>367</b>	<b>98</b>	<b>25</b>						
<b>TOTAL PENALTIES</b>										
<b>SCORE (100)</b>	<b>28.25</b>	<b>91.75</b>	<b>24.50</b>	<b>6.25</b>						
<b>PLACE</b>	<b>2</b>	<b>1</b>	<b>3</b>	<b>4</b>						

**WINTERGUARD JUNIOR CLASS**  
**CENTRO GUARD '05 - 16TH JANUARY 2005 - CANNOCK**

	NORTHERN ACADEMY	KIDSGROVE JUNIORS	STARLIGHTS	MAYFLOWER	ATLANTIC DAWN	GUARDSMEN CADETS	THE AVENGER CADETS	THE ACADEMY	ANCHORMEN				
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b>													
Ian Kirk													
VOCABULARY (100)	66	64	69	49	47	68	65	51	45				
EXCELLENCE (100)	60	58	65	44	40	64	61	46	39				
<b>TOTAL (200)</b>	<b>126</b>	<b>122</b>	<b>134</b>	<b>93</b>	<b>87</b>	<b>132</b>	<b>126</b>	<b>97</b>	<b>84</b>				
<b>INDIVIDUAL ANALYSIS MOVEMENT</b>													
Julie Jones													
VOCABULARY (100)	65	51	69	48	28	54	59	39	34				
EXCELLENCE (100)	64	49	63	44	26	53	56	35	31				
<b>TOTAL (200)</b>	<b>129</b>	<b>100</b>	<b>132</b>	<b>92</b>	<b>54</b>	<b>107</b>	<b>115</b>	<b>74</b>	<b>65</b>				
<b>ENSEMBLE ANALYSIS</b>													
Martin Ibbs													
COMPOSITION (100)	69	73	76	79	52	77	78	60	64				
EXCELLENCE (100)	66	69	74	76	47	75	77	55	58				
<b>TOTAL (200)</b>	<b>135</b>	<b>142</b>	<b>150</b>	<b>155</b>	<b>99</b>	<b>152</b>	<b>155</b>	<b>115</b>	<b>122</b>				
<b>GENERAL EFFECT A</b>													
Jason Oates													
REPERTOIRE (100)	67	62	64	71	35	65	66	51	53				
PERFORMANCE (100)	62	58	60	67	30	63	61	47	48				
<b>TOTAL (200)</b>	<b>129</b>	<b>120</b>	<b>124</b>	<b>138</b>	<b>65</b>	<b>128</b>	<b>127</b>	<b>98</b>	<b>101</b>				
<b>GENERAL EFFECT B</b>													
Mark Pirie													
REPERTOIRE (100)	69	58	65	72	47	66	67	54	56				
PERFORMANCE (100)	64	54	60	69	45	62	65	50	53				
<b>TOTAL (200)</b>	<b>133</b>	<b>112</b>	<b>125</b>	<b>141</b>	<b>92</b>	<b>128</b>	<b>132</b>	<b>104</b>	<b>109</b>				
<b>TOTAL GENERAL EFFECT</b> (A+B) OR (Ax2) (400)	<b>262</b>	<b>232</b>	<b>249</b>	<b>279</b>	<b>157</b>	<b>256</b>	<b>259</b>	<b>202</b>	<b>210</b>				
<b>FINAL TOTAL (1000)</b>	<b>652</b>	<b>596</b>	<b>665</b>	<b>619</b>	<b>397</b>	<b>647</b>	<b>655</b>	<b>488</b>	<b>481</b>				
<b>TOTAL PENALTIES</b>													
<b>SCORE (100)</b>	<b>65.2</b>	<b>59.6</b>	<b>66.5</b>	<b>61.9</b>	<b>39.7</b>	<b>64.7</b>	<b>65.5</b>	<b>48.8</b>	<b>48.1</b>				
<b>PLACE</b>	<b>3</b>	<b>6</b>	<b>1</b>	<b>5</b>	<b>9</b>	<b>4</b>	<b>2</b>	<b>7</b>	<b>8</b>				

**WINTERGUARD 'A' CLASS**  
**CENTRO GUARD '05 - 16TH JANUARY 2005 - CANNOCK**

	ECLIPSE	MAYFLOWER	SOUTHERN KNIGHTS	PRIDE OF BRISTOL	THE ACADEMY	BUTTERCUPS	GARRISON	MOONLIGHT 'A'					
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b>													
Ian Kirk													
VOCABULARY (100)	58	68	54	57	65	45	55	40					
EXCELLENCE (100)	53	64	49	51	58	38	50	34					
<b>TOTAL (200)</b>	<b>111</b>	<b>132</b>	<b>103</b>	<b>108</b>	<b>123</b>	<b>83</b>	<b>105</b>	<b>74</b>					
<b>INDIVIDUAL ANALYSIS MOVEMENT</b>													
Julie Jones													
VOCABULARY (100)	63	55	53	51	52	70	61	43					
EXCELLENCE (100)	60	51	49	46	47	64	59	39					
<b>TOTAL (200)</b>	<b>123</b>	<b>106</b>	<b>102</b>	<b>97</b>	<b>99</b>	<b>134</b>	<b>120</b>	<b>82</b>					
<b>ENSEMBLE ANALYSIS</b>													
Martin Ibbs													
COMPOSITION (100)	54	60	56	76	57	73	53	27					
EXCELLENCE (100)	52	57	54	74	53	72	51	20					
<b>TOTAL (200)</b>	<b>106</b>	<b>117</b>	<b>110</b>	<b>150</b>	<b>110</b>	<b>145</b>	<b>104</b>	<b>47</b>					
<b>GENERAL EFFECT A</b>													
Jason Oates													
REPERTOIRE (100)	54	59	61	78	57	74	52	18					
PERFORMANCE (100)	51	55	58	74	52	70	48	11					
<b>TOTAL (200)</b>	<b>105</b>	<b>114</b>	<b>119</b>	<b>152</b>	<b>109</b>	<b>144</b>	<b>100</b>	<b>29</b>					
<b>GENERAL EFFECT B</b>													
Mark Pirie													
REPERTOIRE (100)	53	59	63	80	57	76	51	18					
PERFORMANCE (100)	50	55	59	75	52	73	47	16					
<b>TOTAL (200)</b>	<b>103</b>	<b>114</b>	<b>122</b>	<b>155</b>	<b>109</b>	<b>149</b>	<b>98</b>	<b>34</b>					
<b>TOTAL GENERAL EFFECT</b> (A+B) OR (Ax2) (400)	<b>208</b>	<b>228</b>	<b>241</b>	<b>307</b>	<b>218</b>	<b>293</b>	<b>198</b>	<b>63</b>					
<b>FINAL TOTAL (1000)</b>	<b>548</b>	<b>583</b>	<b>556</b>	<b>662</b>	<b>550</b>	<b>655</b>	<b>527</b>	<b>266</b>					
<b>TOTAL PENALTIES</b>													
<b>SCORE (100)</b>	<b>54.8</b>	<b>58.3</b>	<b>55.6</b>	<b>66.2</b>	<b>55.0</b>	<b>65.5</b>	<b>52.7</b>	<b>26.6</b>					
<b>PLACE</b>	<b>6</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>5</b>	<b>2</b>	<b>7</b>	<b>8</b>					

**WINTERGUARD OPEN CLASS  
CENTRO GUARD '05 - 16TH JANUARY 2005 - CANNOCK**

	THE ACADEMY	GUARDSMEN	MAYFLOWER	SOUTHERN KNIGHTS	THE AVENGERS	MOONLIGHT	DEEP PURPLE	PRIDE OF BRISTOL	NORTHERN ACADEMY				
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b>													
John McAulay													
VOCABULARY (100)	65	68	75	70	66	40	43	69	68				
EXCELLENCE (100)	58	65	70	67	62	32	36	66	64				
<b>TOTAL (200)</b>	<b>123</b>	<b>133</b>	<b>145</b>	<b>137</b>	<b>128</b>	<b>72</b>	<b>79</b>	<b>135</b>	<b>132</b>				
<b>INDIVIDUAL ANALYSIS MOVEMENT</b>													
Julie Jones													
VOCABULARY (100)	66	75	79	71	67	40	54	73	70				
EXCELLENCE (100)	62	69	73	68	64	36	49	67	66				
<b>TOTAL (200)</b>	<b>128</b>	<b>144</b>	<b>152</b>	<b>139</b>	<b>131</b>	<b>76</b>	<b>103</b>	<b>140</b>	<b>136</b>				
<b>ENSEMBLE ANALYSIS</b>													
Martin Ibbs													
COMPOSITION (100)	52	66	82	72	54	26	33	75	73				
EXCELLENCE (100)	45	63	79	70	50	20	31	72	69				
<b>TOTAL (200)</b>	<b>97</b>	<b>129</b>	<b>161</b>	<b>142</b>	<b>104</b>	<b>46</b>	<b>64</b>	<b>147</b>	<b>142</b>				
<b>GENERAL EFFECT A</b>													
Jason Oates													
REPERTOIRE (100)	54	67	77	80	60	23	32	81	71				
PERFORMANCE (100)	47	62	73	76	56	15	27	76	67				
<b>TOTAL (200)</b>	<b>101</b>	<b>129</b>	<b>150</b>	<b>156</b>	<b>116</b>	<b>38</b>	<b>59</b>	<b>157</b>	<b>138</b>				
<b>GENERAL EFFECT B</b>													
Mark Pirie													
REPERTOIRE (100)	58	67	78	80	62	21	30	81	70				
PERFORMANCE (100)	53	63	74	76	60	14	28	78	66				
<b>TOTAL (200)</b>	<b>111</b>	<b>130</b>	<b>152</b>	<b>156</b>	<b>122</b>	<b>35</b>	<b>58</b>	<b>159</b>	<b>136</b>				
<b>TOTAL GENERAL EFFECT (A+B) OR (Ax2) (400)</b>	<b>212</b>	<b>259</b>	<b>302</b>	<b>312</b>	<b>238</b>	<b>73</b>	<b>117</b>	<b>316</b>	<b>274</b>				
<b>FINAL TOTAL (1000)</b>	<b>560</b>	<b>665</b>	<b>760</b>	<b>730</b>	<b>601</b>	<b>267</b>	<b>363</b>	<b>738</b>	<b>684</b>				
<b>TOTAL PENALTIES</b>													
<b>SCORE (100)</b>	<b>56.0</b>	<b>66.5</b>	<b>76.0</b>	<b>73.0</b>	<b>60.1</b>	<b>26.7</b>	<b>36.3</b>	<b>73.8</b>	<b>68.4</b>				
<b>PLACE</b>	<b>7</b>	<b>5</b>	<b>1</b>	<b>3</b>	<b>6</b>	<b>9</b>	<b>8</b>	<b>2</b>	<b>4</b>				