

**WINTERGUARD CADET CLASS
CENTRO GUARD '05 - 16TH JANUARY 2005 - CANNOCK**

| | STARLIGHTS | PRIDE CADETS | ATLANTIC DAWN | THE AVENGER TOTS | | | | | | |
|------------------------------|--------------|--------------|---------------|------------------|--|--|--|--|--|--|
| OVERALL EFFECT MUSIC | | | | | | | | | | |
| Martin Ibbs | | | | | | | | | | |
| SHOW PROGRAM (100) | 33 | 96 | 30 | 8 | | | | | | |
| EXCELLENCE (100) | 30 | 89 | 26 | 6 | | | | | | |
| TOTAL (200) | 63 | 185 | 56 | 14 | | | | | | |
| OVERALL EFFECT VISUAL | | | | | | | | | | |
| Jason Oates | | | | | | | | | | |
| SHOW PROGRAM (100) | 27 | 94 | 24 | 8 | | | | | | |
| EXCELLENCE (100) | 23 | 88 | 18 | 3 | | | | | | |
| TOTAL (200) | 50 | 182 | 42 | 11 | | | | | | |
| FINAL TOTAL (400) | 113 | 367 | 98 | 25 | | | | | | |
| TOTAL PENALTIES | | | | | | | | | | |
| SCORE (100) | 28.25 | 91.75 | 24.50 | 6.25 | | | | | | |
| PLACE | 2 | 1 | 3 | 4 | | | | | | |

**WINTERGUARD JUNIOR CLASS
CENTRO GUARD '05 - 16TH JANUARY 2005 - CANNOCK**

| | NORTHERN ACADEMY | KIDSGROVE JUNIORS | STARLIGHTS | MAYFLOWER | ATLANTIC DAWN | GUARDSMEN CADETS | THE AVENGER CADETS | THE ACADEMY | ANCHORMEN | | | | |
|---|------------------|-------------------|-------------|-------------|---------------|------------------|--------------------|-------------|-------------|--|--|--|--|
| INDIVIDUAL ANALYSIS EQUIPMENT | | | | | | | | | | | | | |
| Ian Kirk | | | | | | | | | | | | | |
| VOCABULARY (100) | 66 | 64 | 69 | 49 | 47 | 68 | 65 | 51 | 45 | | | | |
| EXCELLENCE (100) | 60 | 58 | 65 | 44 | 40 | 64 | 61 | 46 | 39 | | | | |
| TOTAL (200) | 126 | 122 | 134 | 93 | 87 | 132 | 126 | 97 | 84 | | | | |
| INDIVIDUAL ANALYSIS MOVEMENT | | | | | | | | | | | | | |
| Julie Jones | | | | | | | | | | | | | |
| VOCABULARY (100) | 65 | 51 | 69 | 48 | 28 | 54 | 59 | 39 | 34 | | | | |
| EXCELLENCE (100) | 64 | 49 | 63 | 44 | 26 | 53 | 56 | 35 | 31 | | | | |
| TOTAL (200) | 129 | 100 | 132 | 92 | 54 | 107 | 115 | 74 | 65 | | | | |
| ENSEMBLE ANALYSIS | | | | | | | | | | | | | |
| Martin Ibbs | | | | | | | | | | | | | |
| COMPOSITION (100) | 69 | 73 | 76 | 79 | 52 | 77 | 78 | 60 | 64 | | | | |
| EXCELLENCE (100) | 66 | 69 | 74 | 76 | 47 | 75 | 77 | 55 | 58 | | | | |
| TOTAL (200) | 135 | 142 | 150 | 155 | 99 | 152 | 155 | 115 | 122 | | | | |
| GENERAL EFFECT A | | | | | | | | | | | | | |
| Jason Oates | | | | | | | | | | | | | |
| REPERTOIRE (100) | 67 | 62 | 64 | 71 | 35 | 65 | 66 | 51 | 53 | | | | |
| PERFORMANCE (100) | 62 | 58 | 60 | 67 | 30 | 63 | 61 | 47 | 48 | | | | |
| TOTAL (200) | 129 | 120 | 124 | 138 | 65 | 128 | 127 | 98 | 101 | | | | |
| GENERAL EFFECT B | | | | | | | | | | | | | |
| Mark Pirie | | | | | | | | | | | | | |
| REPERTOIRE (100) | 69 | 58 | 65 | 72 | 47 | 66 | 67 | 54 | 56 | | | | |
| PERFORMANCE (100) | 64 | 54 | 60 | 69 | 45 | 62 | 65 | 50 | 53 | | | | |
| TOTAL (200) | 133 | 112 | 125 | 141 | 92 | 128 | 132 | 104 | 109 | | | | |
| TOTAL GENERAL EFFECT (A+B) OR (Ax2) (400) | 262 | 232 | 249 | 279 | 157 | 256 | 259 | 202 | 210 | | | | |
| FINAL TOTAL (1000) | 652 | 596 | 665 | 619 | 397 | 647 | 655 | 488 | 481 | | | | |
| TOTAL PENALTIES | | | | | | | | | | | | | |
| SCORE (100) | 65.2 | 59.6 | 66.5 | 61.9 | 39.7 | 64.7 | 65.5 | 48.8 | 48.1 | | | | |
| PLACE | 3 | 6 | 1 | 5 | 9 | 4 | 2 | 7 | 8 | | | | |

**WINTERGUARD 'A' CLASS
CENTRO GUARD '05 - 16TH JANUARY 2005 - CANNOCK**

| | ECLIPSE | MAYFLOWER | SOUTHERN KNIGHTS | PRIDE OF BRISTOL | THE ACADEMY | BUTTERCUPS | GARRISON | MOONLIGHT 'A' | | | | | |
|--|-------------|-------------|------------------|------------------|-------------|-------------|-------------|---------------|--|--|--|--|--|
| INDIVIDUAL ANALYSIS EQUIPMENT | | | | | | | | | | | | | |
| Ian Kirk | | | | | | | | | | | | | |
| VOCABULARY (100) | 58 | 68 | 54 | 57 | 65 | 45 | 55 | 40 | | | | | |
| EXCELLENCE (100) | 53 | 64 | 49 | 51 | 58 | 38 | 50 | 34 | | | | | |
| TOTAL (200) | 111 | 132 | 103 | 108 | 123 | 83 | 105 | 74 | | | | | |
| INDIVIDUAL ANALYSIS MOVEMENT | | | | | | | | | | | | | |
| Julie Jones | | | | | | | | | | | | | |
| VOCABULARY (100) | 63 | 55 | 53 | 51 | 52 | 70 | 61 | 43 | | | | | |
| EXCELLENCE (100) | 60 | 51 | 49 | 46 | 47 | 64 | 59 | 39 | | | | | |
| TOTAL (200) | 123 | 106 | 102 | 97 | 99 | 134 | 120 | 82 | | | | | |
| ENSEMBLE ANALYSIS | | | | | | | | | | | | | |
| Martin Ibbs | | | | | | | | | | | | | |
| COMPOSITION (100) | 54 | 60 | 56 | 76 | 57 | 73 | 53 | 27 | | | | | |
| EXCELLENCE (100) | 52 | 57 | 54 | 74 | 53 | 72 | 51 | 20 | | | | | |
| TOTAL (200) | 106 | 117 | 110 | 150 | 110 | 145 | 104 | 47 | | | | | |
| GENERAL EFFECT A | | | | | | | | | | | | | |
| Jason Oates | | | | | | | | | | | | | |
| REPERTOIRE (100) | 54 | 59 | 61 | 78 | 57 | 74 | 52 | 18 | | | | | |
| PERFORMANCE (100) | 51 | 55 | 58 | 74 | 52 | 70 | 48 | 11 | | | | | |
| TOTAL (200) | 105 | 114 | 119 | 152 | 109 | 144 | 100 | 29 | | | | | |
| GENERAL EFFECT B | | | | | | | | | | | | | |
| Mark Pirie | | | | | | | | | | | | | |
| REPERTOIRE (100) | 53 | 59 | 63 | 80 | 57 | 76 | 51 | 18 | | | | | |
| PERFORMANCE (100) | 50 | 55 | 59 | 75 | 52 | 73 | 47 | 16 | | | | | |
| TOTAL (200) | 103 | 114 | 122 | 155 | 109 | 149 | 98 | 34 | | | | | |
| TOTAL GENERAL EFFECT (A+B) OR (Ax2) (400) | 208 | 228 | 241 | 307 | 218 | 293 | 198 | 63 | | | | | |
| FINAL TOTAL (1000) | 548 | 583 | 556 | 662 | 550 | 655 | 527 | 266 | | | | | |
| TOTAL PENALTIES | | | | | | | | | | | | | |
| SCORE (100) | 54.8 | 58.3 | 55.6 | 66.2 | 55.0 | 65.5 | 52.7 | 26.6 | | | | | |
| PLACE | 6 | 3 | 4 | 1 | 5 | 2 | 7 | 8 | | | | | |

**WINTERGUARD OPEN CLASS
CENTRO GUARD '05 - 16TH JANUARY 2005 - CANNOCK**

| | THE ACADEMY | GUARDSMEN | MAYFLOWER | SOUTHERN KNIGHTS | THE AVENGERS | MOONLIGHT | DEEP PURPLE | PRIDE OF BRISTOL | NORTHERN ACADEMY | | | | |
|--|-------------|-------------|-------------|------------------|--------------|-------------|-------------|------------------|------------------|--|--|--|--|
| INDIVIDUAL ANALYSIS EQUIPMENT | | | | | | | | | | | | | |
| John McAulay | | | | | | | | | | | | | |
| VOCABULARY (100) | 65 | 68 | 75 | 70 | 66 | 40 | 43 | 69 | 68 | | | | |
| EXCELLENCE (100) | 58 | 65 | 70 | 67 | 62 | 32 | 36 | 66 | 64 | | | | |
| TOTAL (200) | 123 | 133 | 145 | 137 | 128 | 72 | 79 | 135 | 132 | | | | |
| INDIVIDUAL ANALYSIS MOVEMENT | | | | | | | | | | | | | |
| Julie Jones | | | | | | | | | | | | | |
| VOCABULARY (100) | 66 | 75 | 79 | 71 | 67 | 40 | 54 | 73 | 70 | | | | |
| EXCELLENCE (100) | 62 | 69 | 73 | 68 | 64 | 36 | 49 | 67 | 66 | | | | |
| TOTAL (200) | 128 | 144 | 152 | 139 | 131 | 76 | 103 | 140 | 136 | | | | |
| ENSEMBLE ANALYSIS | | | | | | | | | | | | | |
| Martin Ibbs | | | | | | | | | | | | | |
| COMPOSITION (100) | 52 | 66 | 82 | 72 | 54 | 26 | 33 | 75 | 73 | | | | |
| EXCELLENCE (100) | 45 | 63 | 79 | 70 | 50 | 20 | 31 | 72 | 69 | | | | |
| TOTAL (200) | 97 | 129 | 161 | 142 | 104 | 46 | 64 | 147 | 142 | | | | |
| GENERAL EFFECT A | | | | | | | | | | | | | |
| Jason Oates | | | | | | | | | | | | | |
| REPERTOIRE (100) | 54 | 67 | 77 | 80 | 60 | 23 | 32 | 81 | 71 | | | | |
| PERFORMANCE (100) | 47 | 62 | 73 | 76 | 56 | 15 | 27 | 76 | 67 | | | | |
| TOTAL (200) | 101 | 129 | 150 | 156 | 116 | 38 | 59 | 157 | 138 | | | | |
| GENERAL EFFECT B | | | | | | | | | | | | | |
| Mark Pirie | | | | | | | | | | | | | |
| REPERTOIRE (100) | 58 | 67 | 78 | 80 | 62 | 21 | 30 | 81 | 70 | | | | |
| PERFORMANCE (100) | 53 | 63 | 74 | 76 | 60 | 14 | 28 | 78 | 66 | | | | |
| TOTAL (200) | 111 | 130 | 152 | 156 | 122 | 35 | 58 | 159 | 136 | | | | |
| TOTAL GENERAL EFFECT (A+B) OR (Ax2) (400) | 212 | 259 | 302 | 312 | 238 | 73 | 117 | 316 | 274 | | | | |
| FINAL TOTAL (1000) | 560 | 665 | 760 | 730 | 601 | 267 | 363 | 738 | 684 | | | | |
| TOTAL PENALTIES | | | | | | | | | | | | | |
| SCORE (100) | 56.0 | 66.5 | 76.0 | 73.0 | 60.1 | 26.7 | 36.3 | 73.8 | 68.4 | | | | |
| PLACE | 7 | 5 | 1 | 3 | 6 | 9 | 8 | 2 | 4 | | | | |